

Understanding Dance

by Graham McFee

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kinesthetic art form where imagination, ideas, and meaning are DANC 1713 - Understanding Dance at the University of Oklahoma . Graham McFee has written a tremendous book on the aesthetics of dance. His discussion goes on for roughly 350 pages yet rarely becomes repetitive or obtuse Understanding Dance - Google Books Result Students connect dance to contexts of time, place, and community, and develop understanding of how dance reflects and influences culture and identity. Understanding Dance in Context Manitoba Education 3.1 Unit 1 DANC1 Understanding Dance. Knowledge and understanding of performance and choreography and the ability to recognise the significance of the Graham Mcfee, Understanding Dance - PhilPapers ?Explore what dance is, the role of the choreographer in the creation of a dance, and three purposes of dance—artistic, ceremonial, and recreational—with this .